#SNAP BACK: FINISHES



MARK MANCUSO Principal thread collective New York City

"For a long time we've been involved in resiliency planning and sustainable design, and in the course of our work we saw the opportunity to reclaim locally available wood and other materials. We applied beautiful ipé planks salvaged from the Coney Island boardwalk to the exterior of a mixed-use building a few miles away. Ipé is an ideal species for exteriors, terraces, and flooring because it's durable and highly stable.



JORGE MASTROPIETRO Principal Jorge Mastropietro Architects Atelie New York City

"We've been exploring new $materials\,with\,significant\,benefits\,in$ sustainability and aesthetic opportunities. One is cork as an exposed facade material, not simply as a floor and interior wallcovering. We're designing our first cork facade in Brooklyn. Cork is incredibly stable and meets fire-safety codes. It has all the benefits of a natural recyclable material, but best of all, it has the innate beauty of trees and bark."



XIMENA RODRIGUEZ Associate Principal, Director of Interior Design CetraRuddy New York City

'In our experience, <mark>glass is valuable</mark> for adopting global influences and today's technology. We've used all kinds, including art glass for kitchen enclosures in Walker Tower. The bronze glass curtain wall for the One Madison tower echoes the masonry of the Flatiron District in Manhattan. Colored structural glass can be used for stairs, and glass tiles are fun, too."

Writing—and Drawing—on the Wall



THEY'VE GOT PULL Sheet-based magnetic wallcoverings offer both aesthetic and functional design options in an easy installation package

WHILE DIGITAL, screen-based messaging may work for some institutions, there are certain environments—such as offices, educational facilities, and hospitality venues—that have an ongoing need for high-quality and -impact wall graphics systems that can be $quickly \, swapped. \, Stepping \, into \, this \, niche \, is \, \textbf{Visual Dynamics}.$

The company's Dynamic Spaces is a collection of magnetic-based wall coverings whose installation process is significantly faster andneater than that of conventional coverings. First, the wall is painted with a coat of latex-based magnetic primer. Second, a mid-layer of flexible magnetized tiles is applied. Finally, the magnetic-receptive

surface layer is rolled onto the wall. In addition to custom printed or stock surface layers, more than 20 specialized finishes are available, $including\,dry-erase\,surfaces, veneers, and\,textile\,wall coverings.$ Dimensional objects like frames and shelves can be affixed with the company's InvisiLock product. And a new accessory package named MindLayers adds the utility and flexibility of office stickies to the system in the form of magnetized dry-erase "note cards." An efficient and paperless way to record ideas, the reusable MindLayer notes require no adhesive and are made from non-ghosting PVC-free material. -LC

